

A dramatic musical narrative that tells the extraordinary story of the Kindertransport

Music by Carl Davis CBE and words by Hiawyn Oram
With the women's choir and children of Maidenhead Synagogue
Accompanied by the composer

17 & 18 May 2017 at 19.30

20 May 2017 at 16.00 and 19.00

Duration 45 minutes

Grenfell Lodge, Ray Park Road, Maidenhead SL6 8QX

Admission by ticket only. Contact Barbara Grossman:

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Last Train to Tomorrow tells the extraordinary story of the Kindertransport through a sequence of 12 songs composed by the international composer Carl Davis CBE with words written by children's author, Hiawyn Oram.

The song cycle will be performed by the child narrators and women's choir of Maidenhead Synagogue with accompaniment by the composer. This will be the first performance in a Jewish building, appropriately in the home town of Sir Nicholas Winton, the British organizer of the Kindertransport.

It tells the story in words and music of the 10,000 children from Germany, Austria and Czechoslovakia who were put on the rescue trains to Liverpool Street Station, London. The story is told from their perspective, mostly in their own voices, and mixes past and present as they struggle to make sense of what has happened and is happening as they leave their families to face the accumulating Nazi atrocities and death camps while they journey towards the unknown, alive.

What previous audiences have said:

After a production at the Roundhouse, London:

"Carl Davis's Last Train to Tomorrow is so incredibly poignant and I truly hope it becomes a staple in schools"

"A truly memorable afternoon — heartwarming, uplifting, sad and joyful"

After a production in Chichester Cathedral:

It was very moving and had so much beauty in it"

"Carl's music was so stimulating and perfect, the words of Last Train to Tomorrow so simple but dramatic"

"My son and his two daughters were much moved by the song cycle — absolutely brilliant"

"That was amazing"

